The Armies of the Omnipresent Otserf

for Wind Band and Piano

1981

(Mvmt. III of “A Fobarsti Tryplych”)

David R. Holsinger

8.5” x 14” Photocopy of Manuscript Percussion Parts

(A total of 6 thick folders of parts and score copies including a bound copy of this score are also in the archive – no piano part is among them)

This piece was submitted for consideration and won the ABA Ostwald Award in 1982.

published 1986
C. Fischer; New York, NY

A FOBARSTI TRYPLYCH

DAVID R HOLSINGER

III. the armies of the omnipresent otserf

XYLOPHONE
VIBRAPHONE
ORCHESTRA BELLS
CROTALES
MARIMBA
TUBULAR CHIMES
PIANO
TIMPANI

SMALL (MED. AND LARGE)
GLASS AND/OR METAL WIND CHIMES
GROUP OF ASSORTED WIND CHIMES, ORIENTAL BELLS, ETC.

SMALL TRIANGLE
MEDIUM TRIANGLE
LARGE TRIANGLE

TEMPLE BLOCKS
LARGE SUSPENDED CYMBAL
SUSPENDED "SIZZLE" CYMBAL
LARGE GONG
24" (WATER) GONG

JINGLE BELL BAR —
SNARE DRUM
CRASH CYMBALS
BASS DRUM

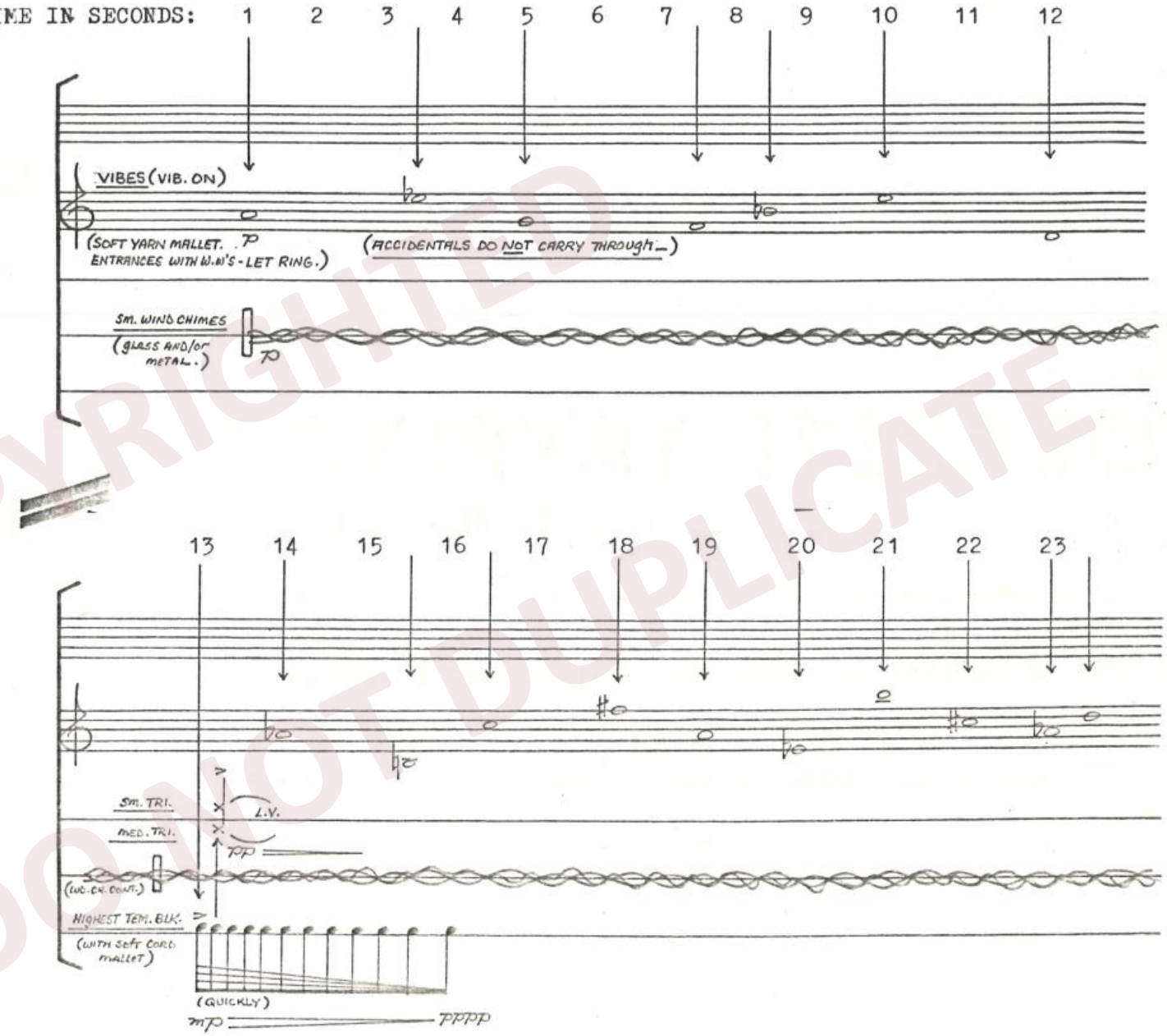
TAMBORINE
SIX TUNED TOM-TOM DRUMS
FINGER CYMBALS

FOBARSTI TRYPLYCH

DAVID R HOLSINGER

III. the armies of the omnipresent otserf

"Dawn Prayers. Otserf, the Warrior-Prince,
readies his horned knights for the final
battle of a great holy war."



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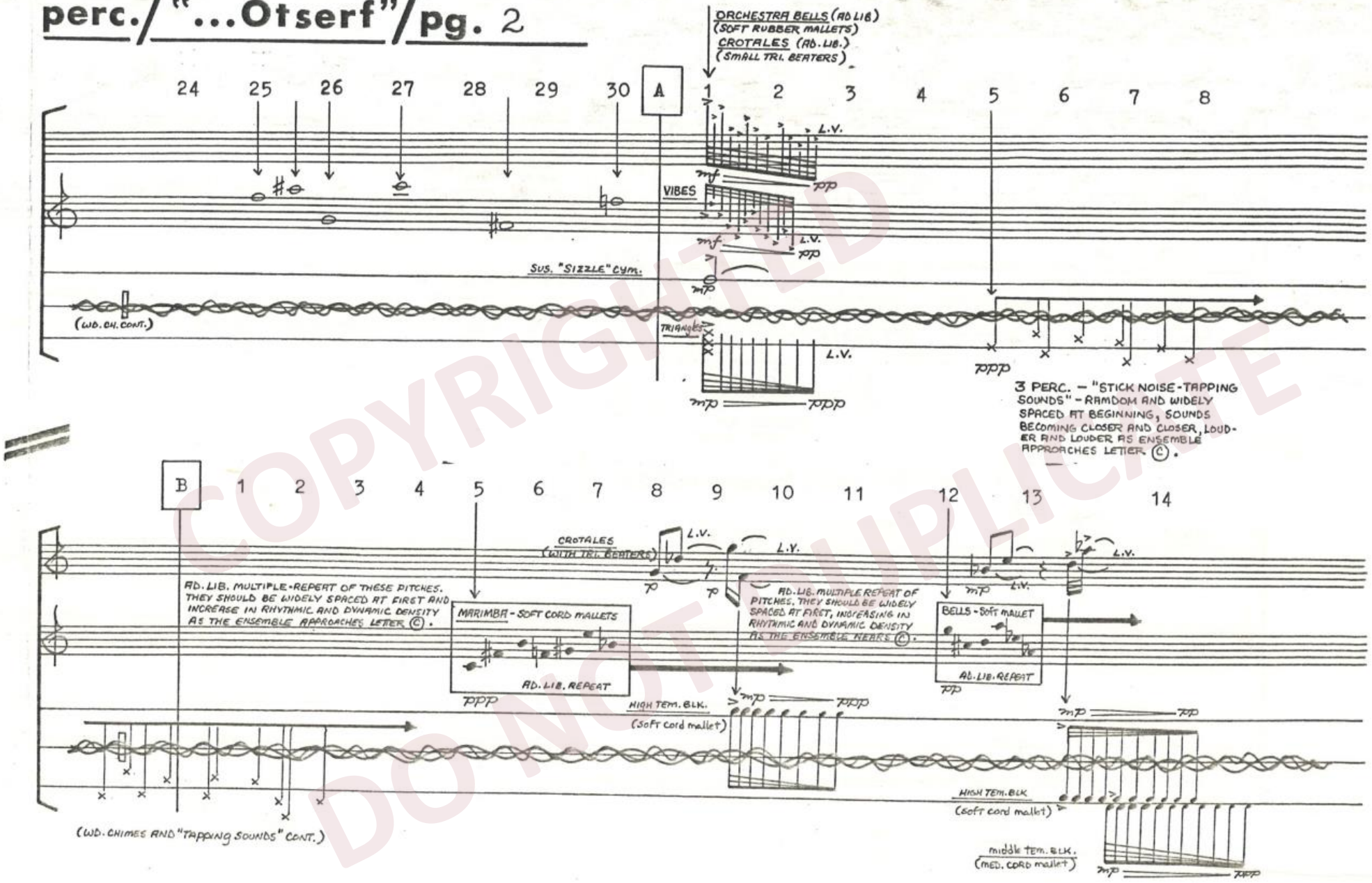

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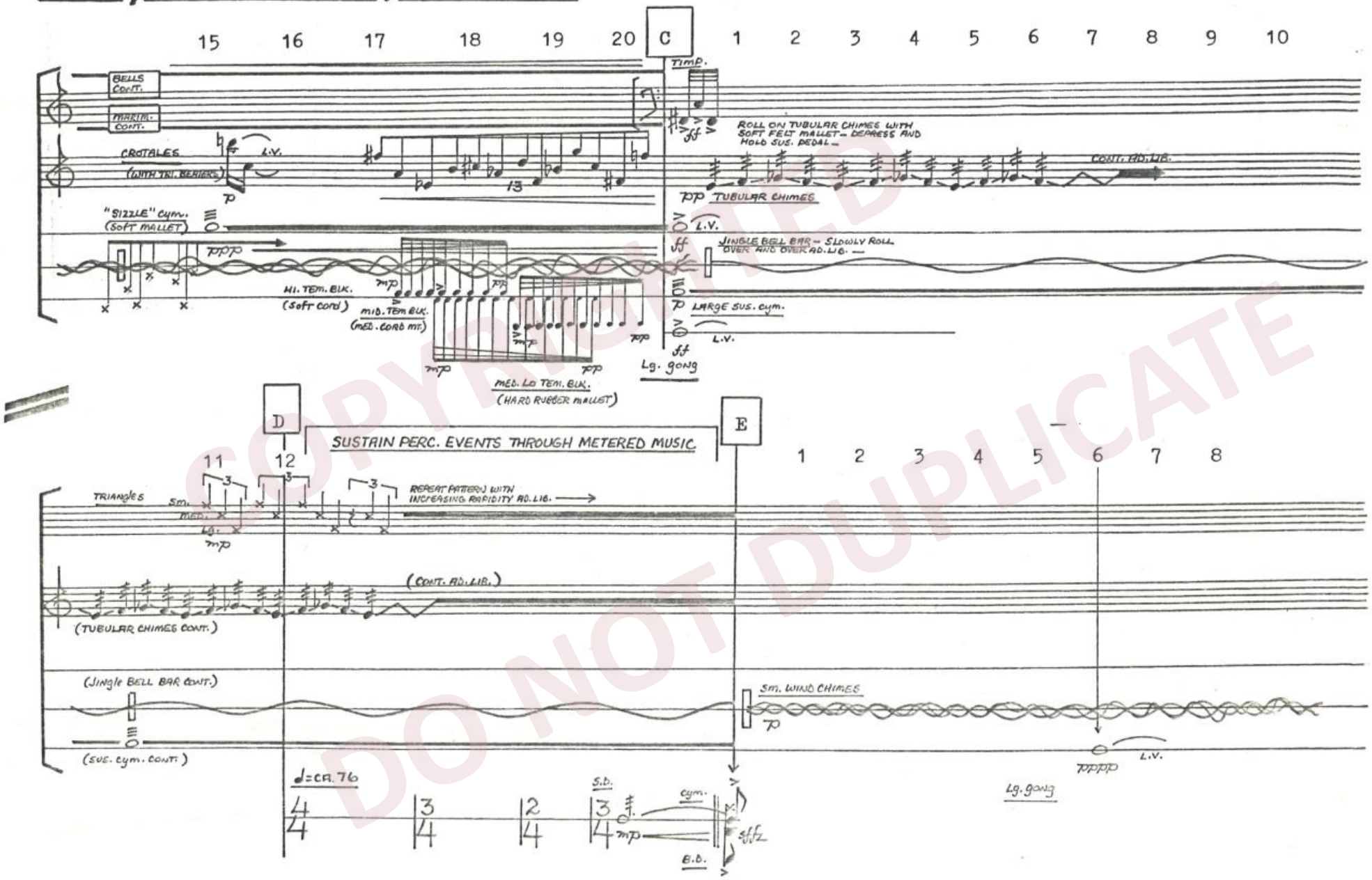

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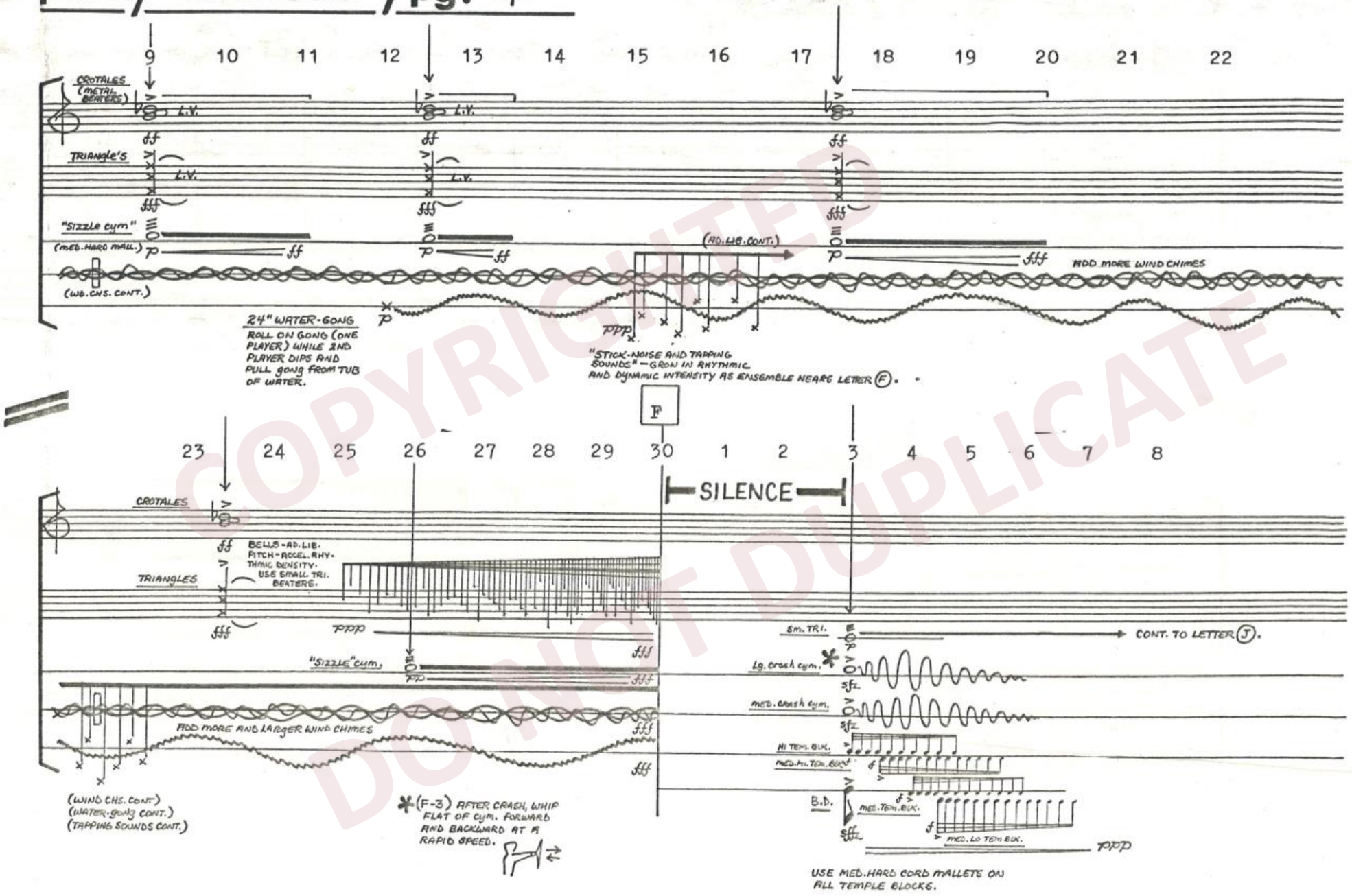

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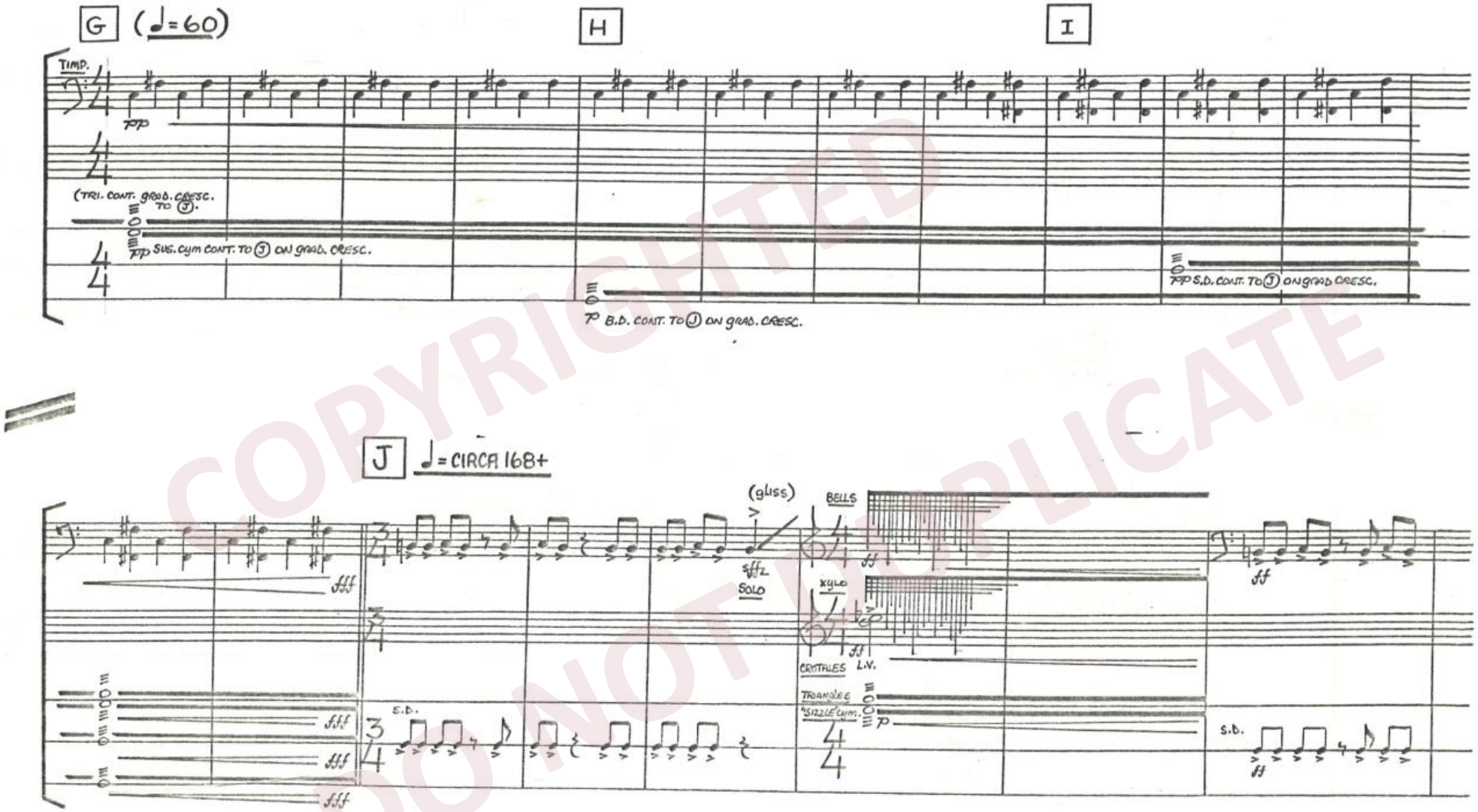

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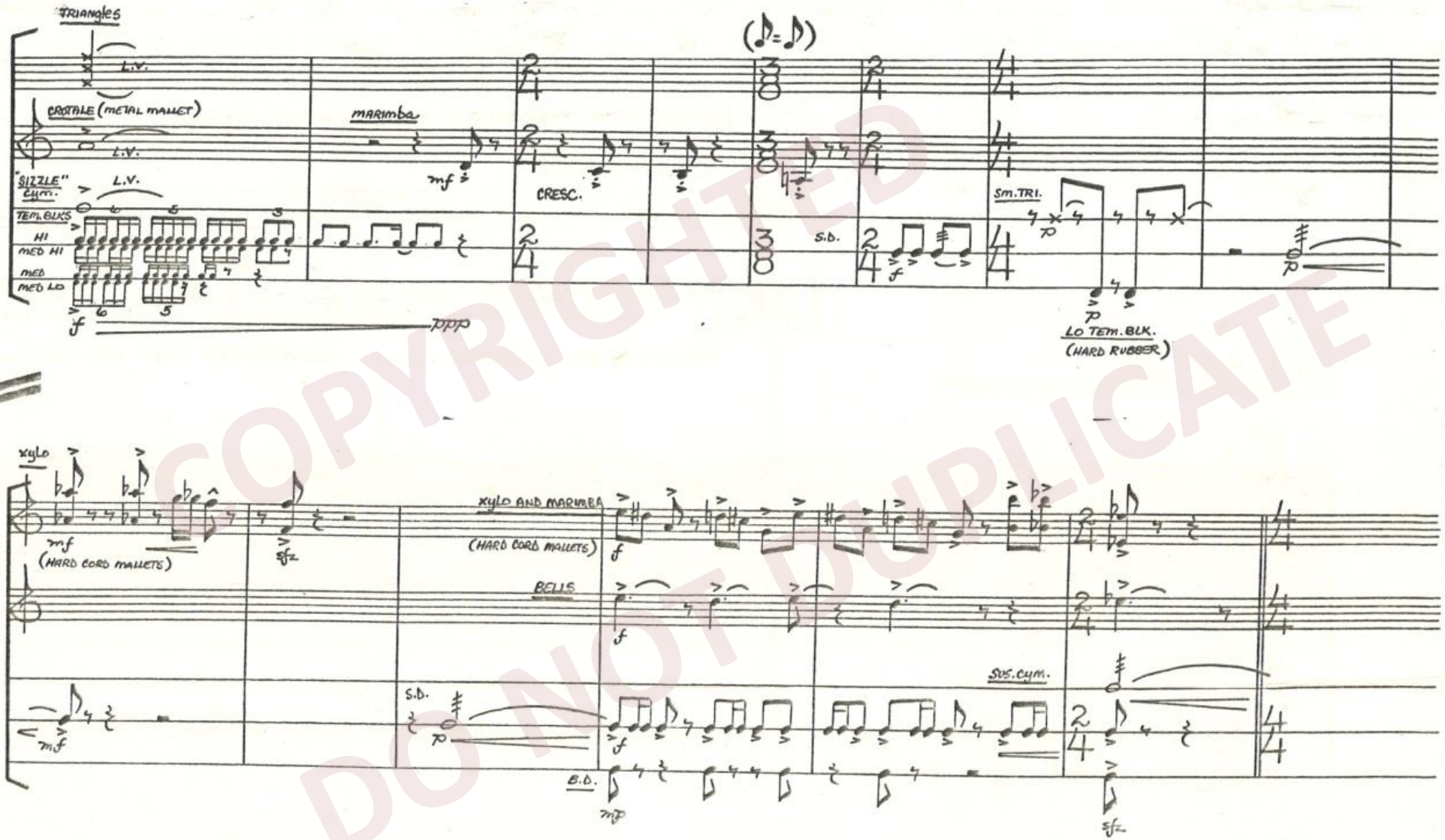

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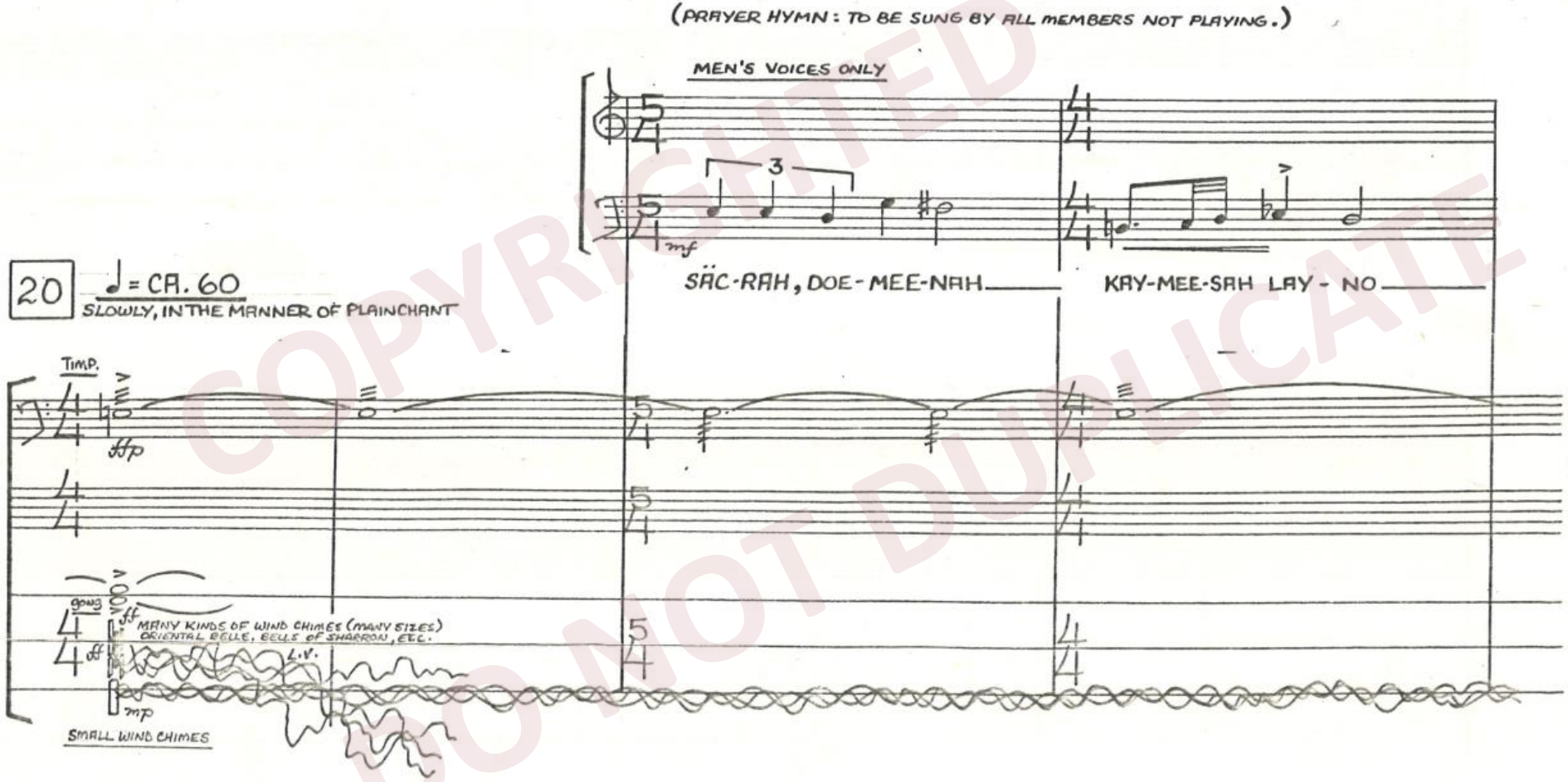

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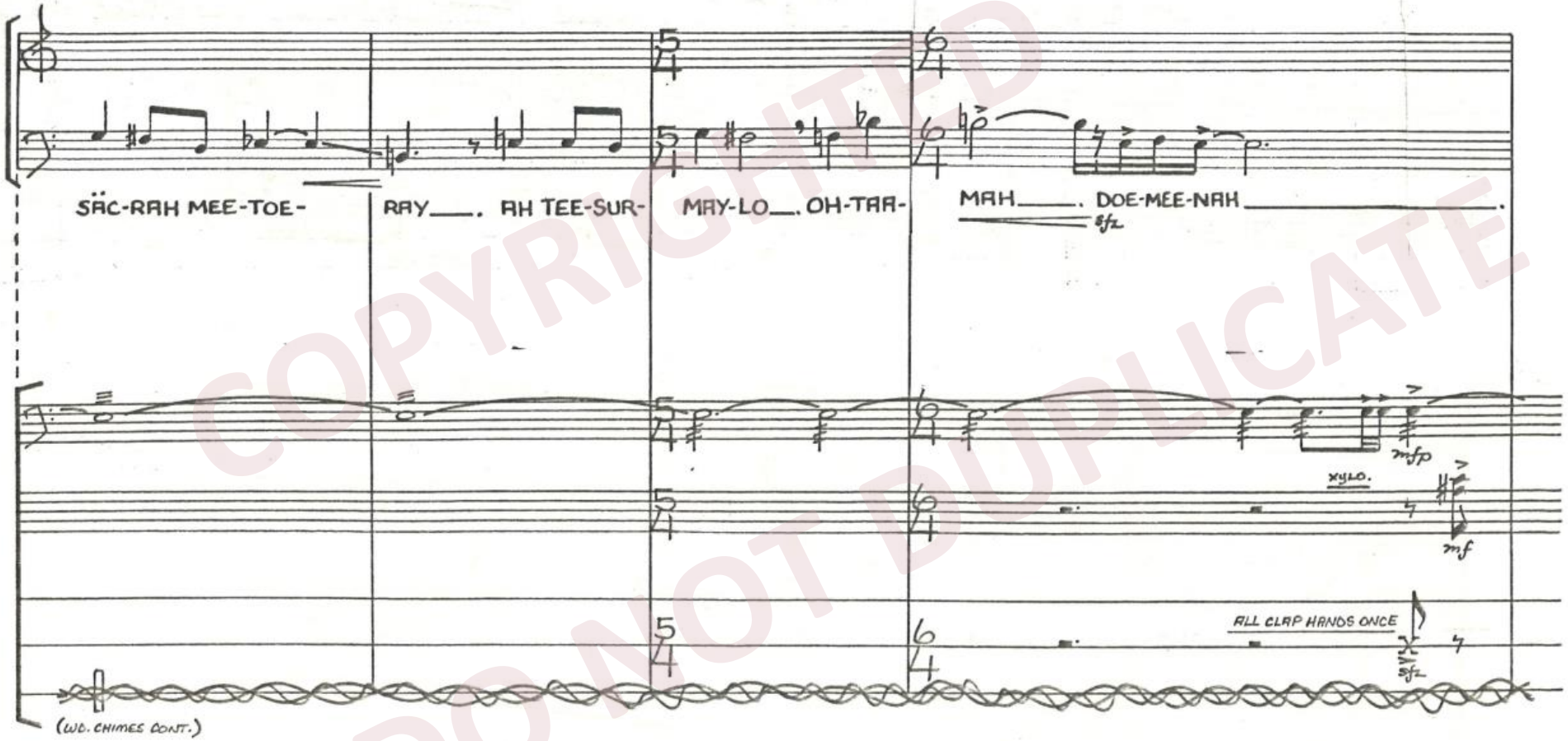

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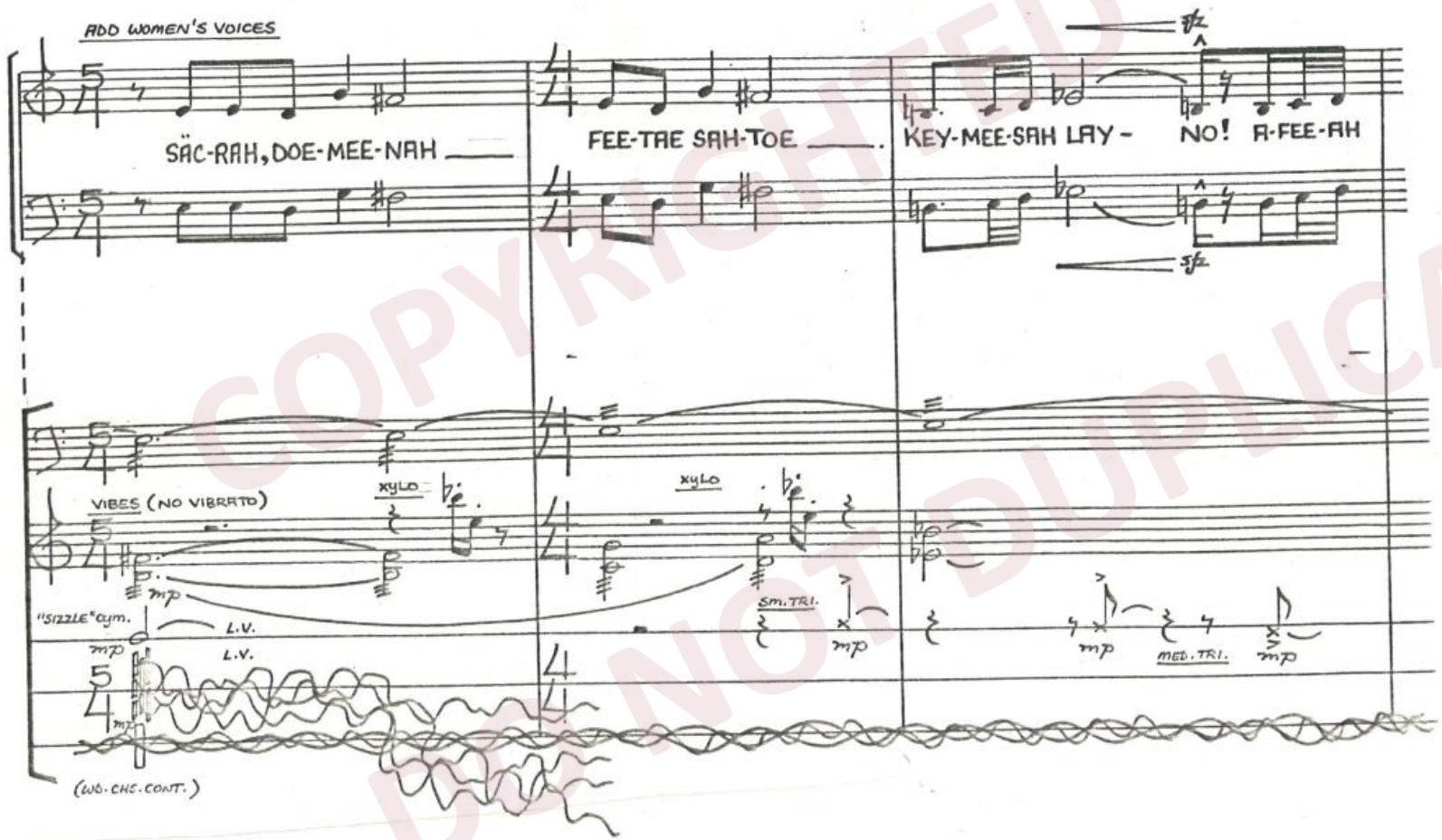

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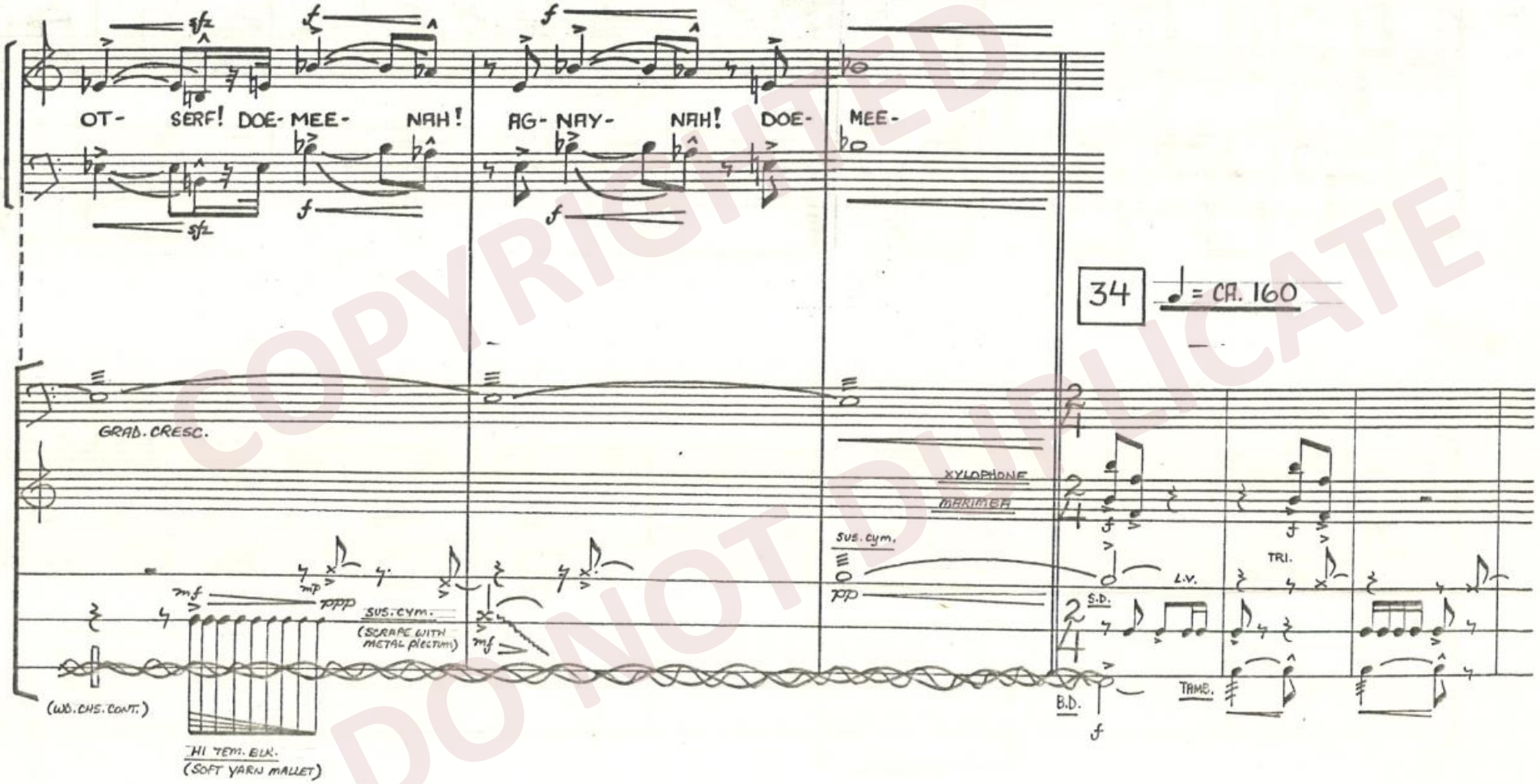

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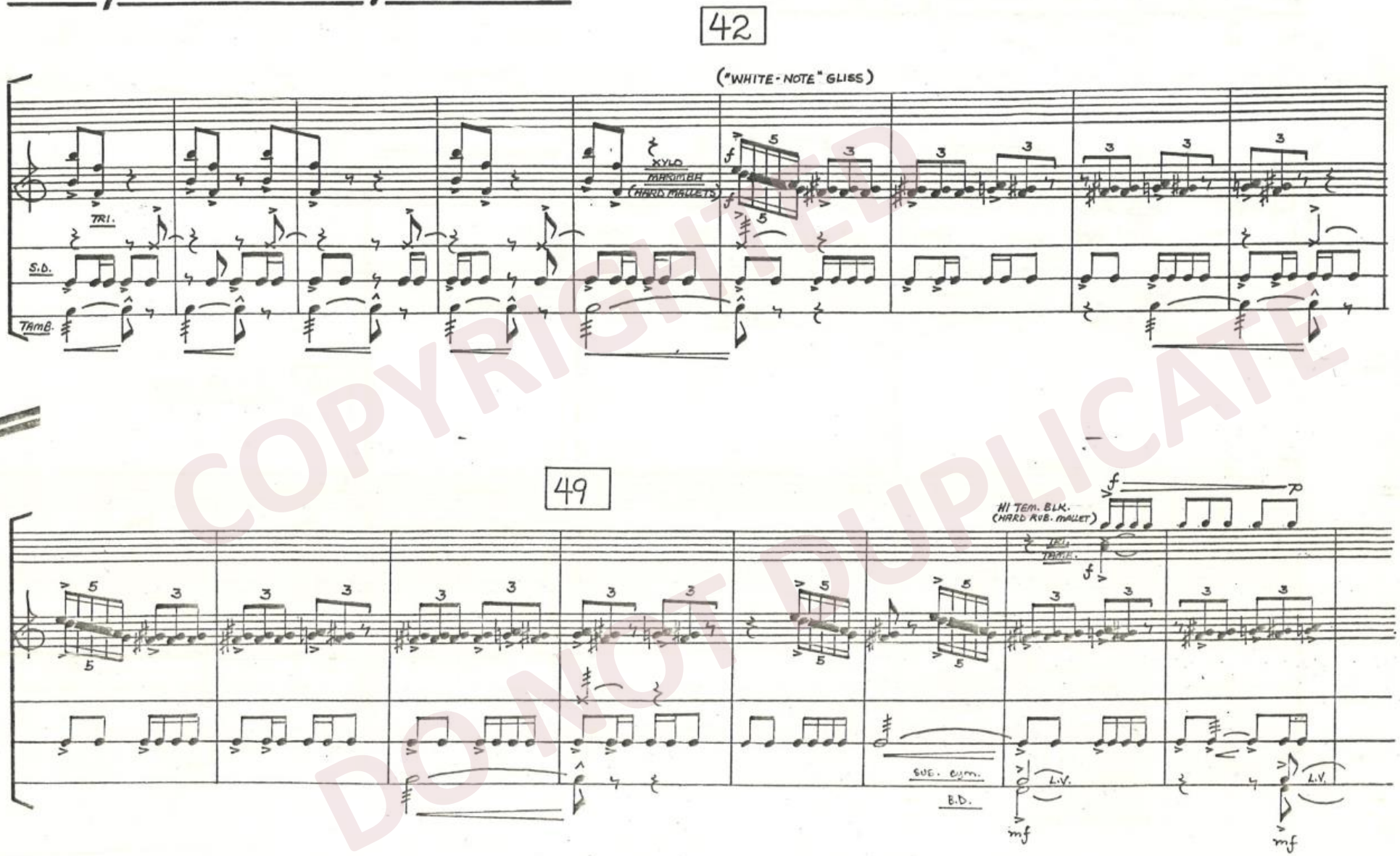

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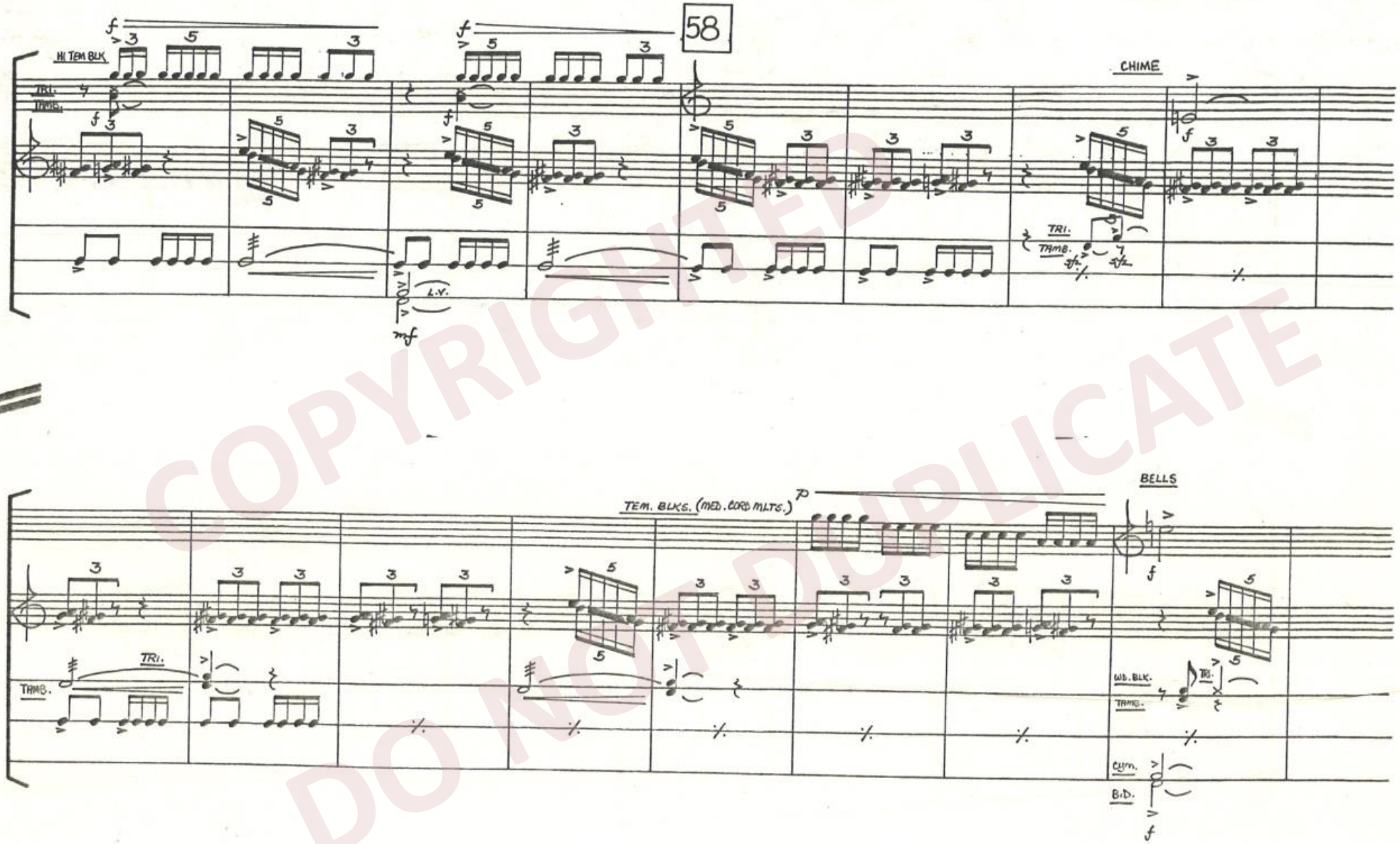

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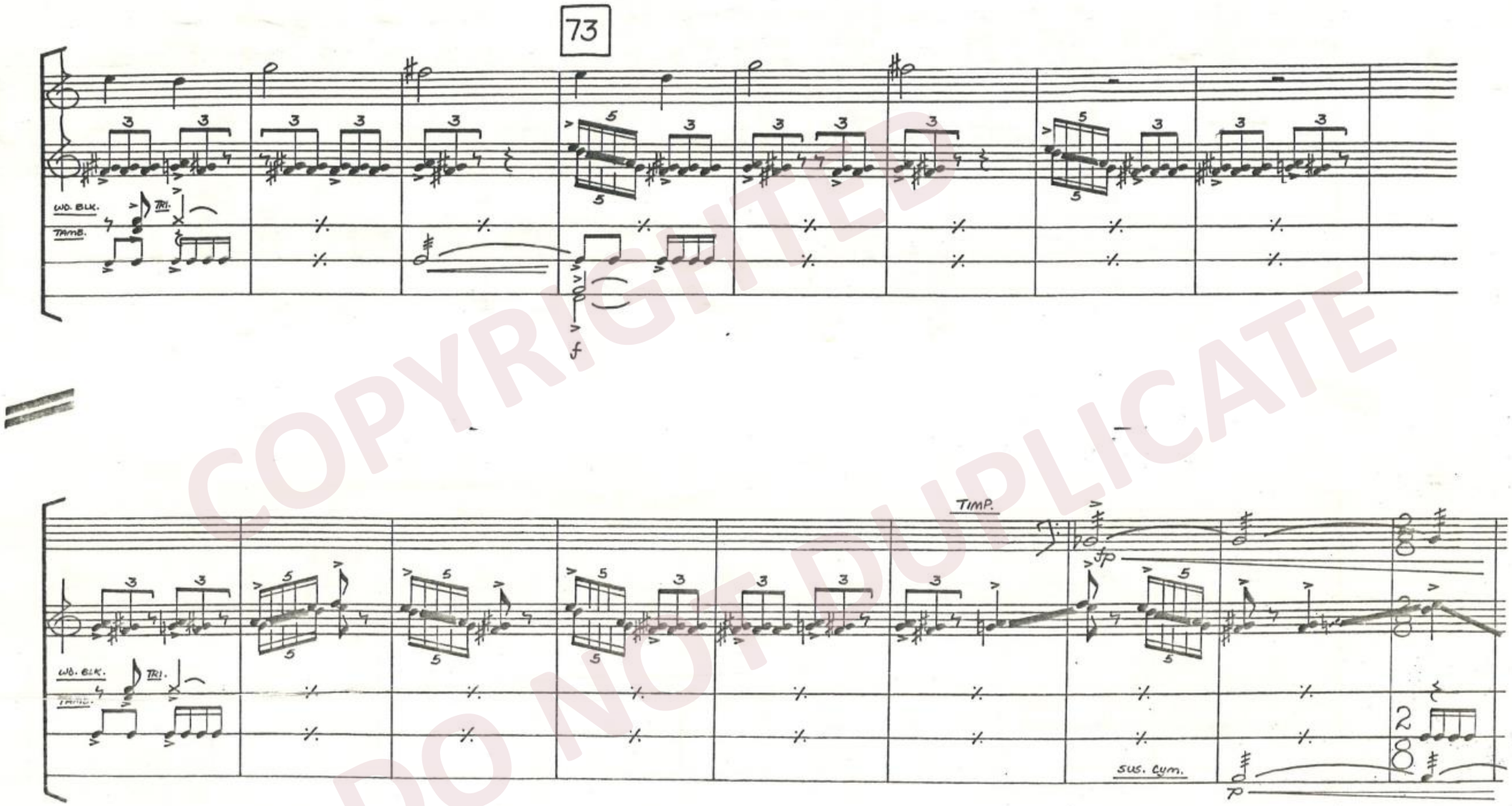

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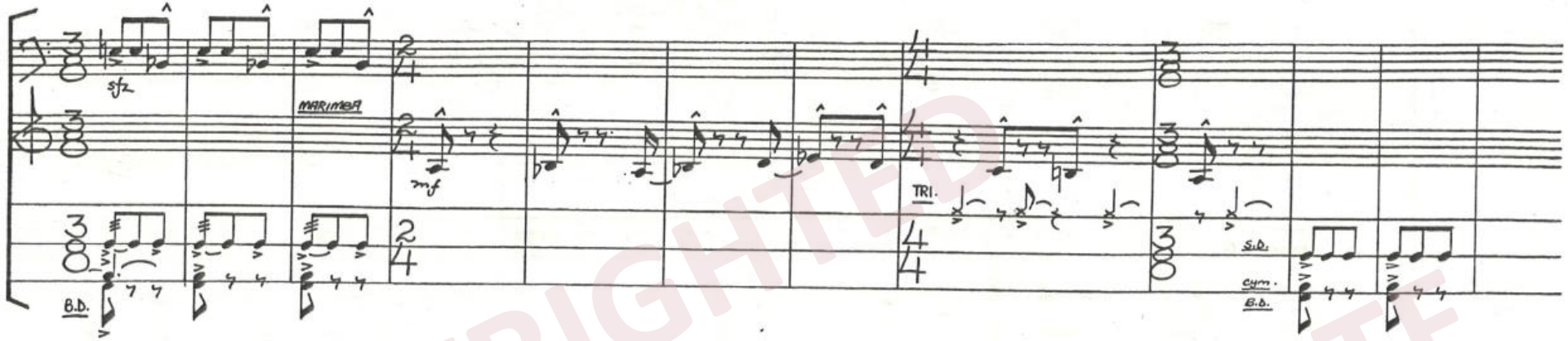

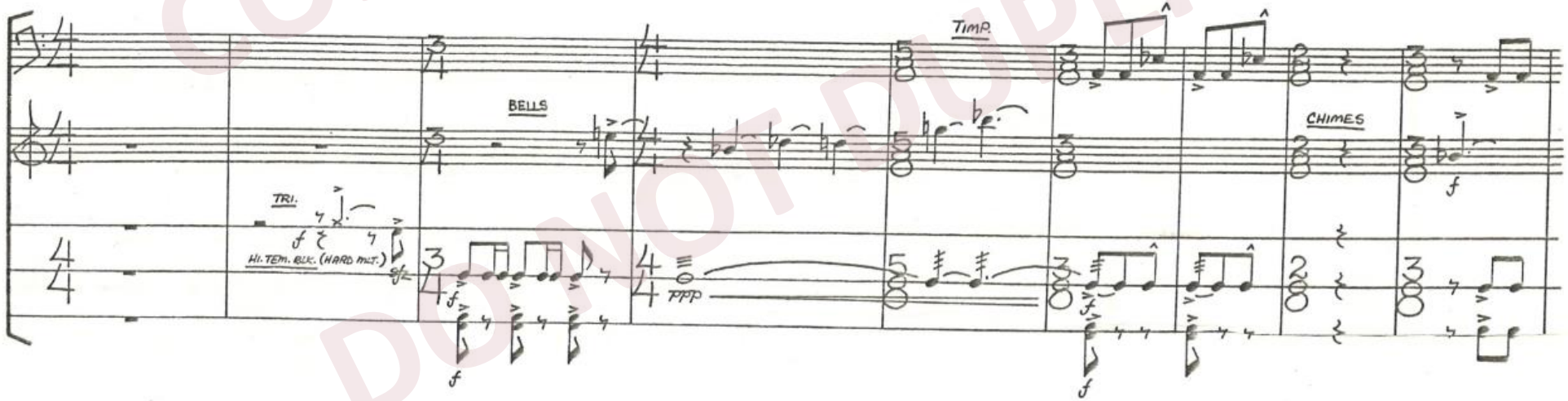

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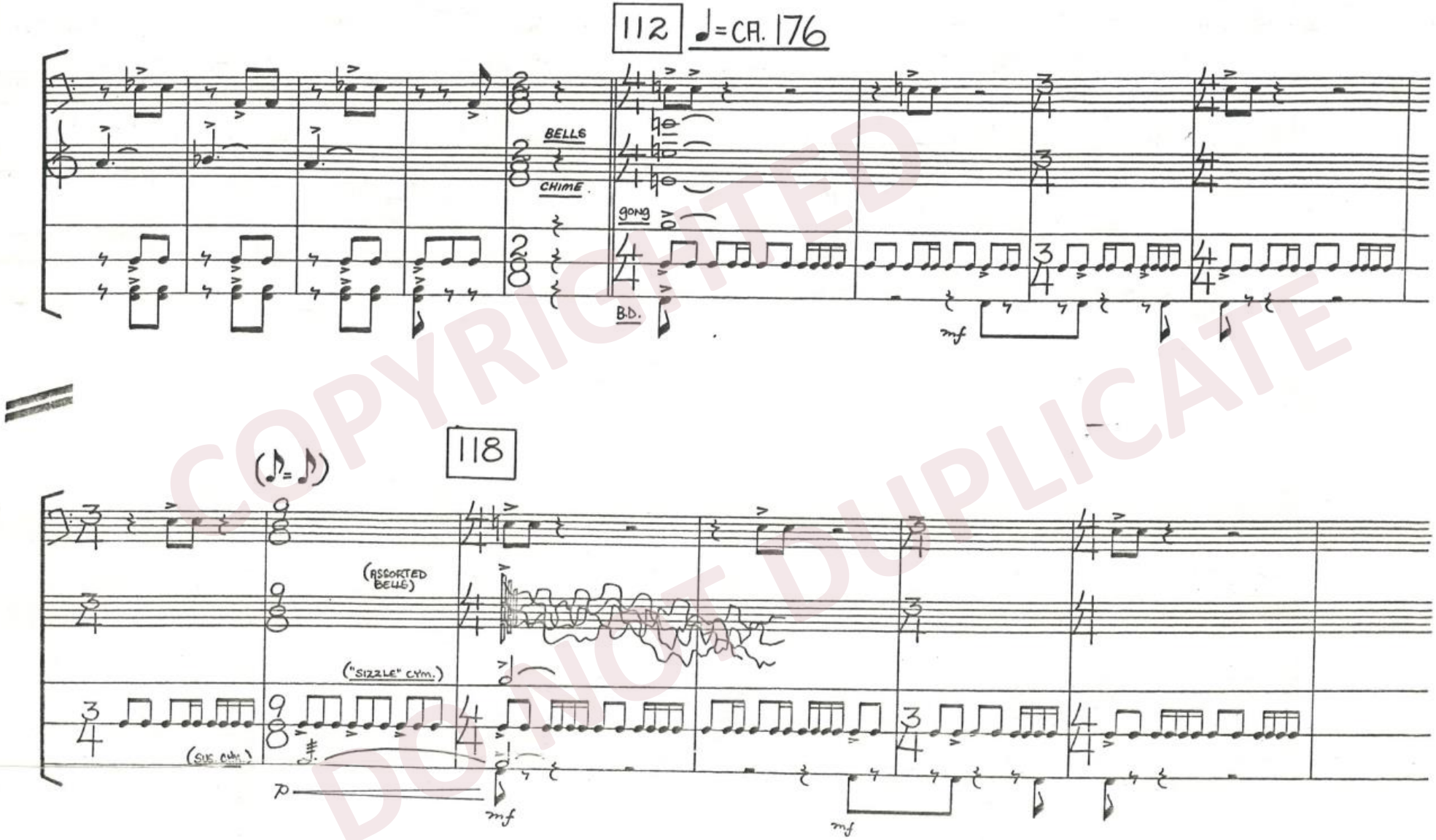

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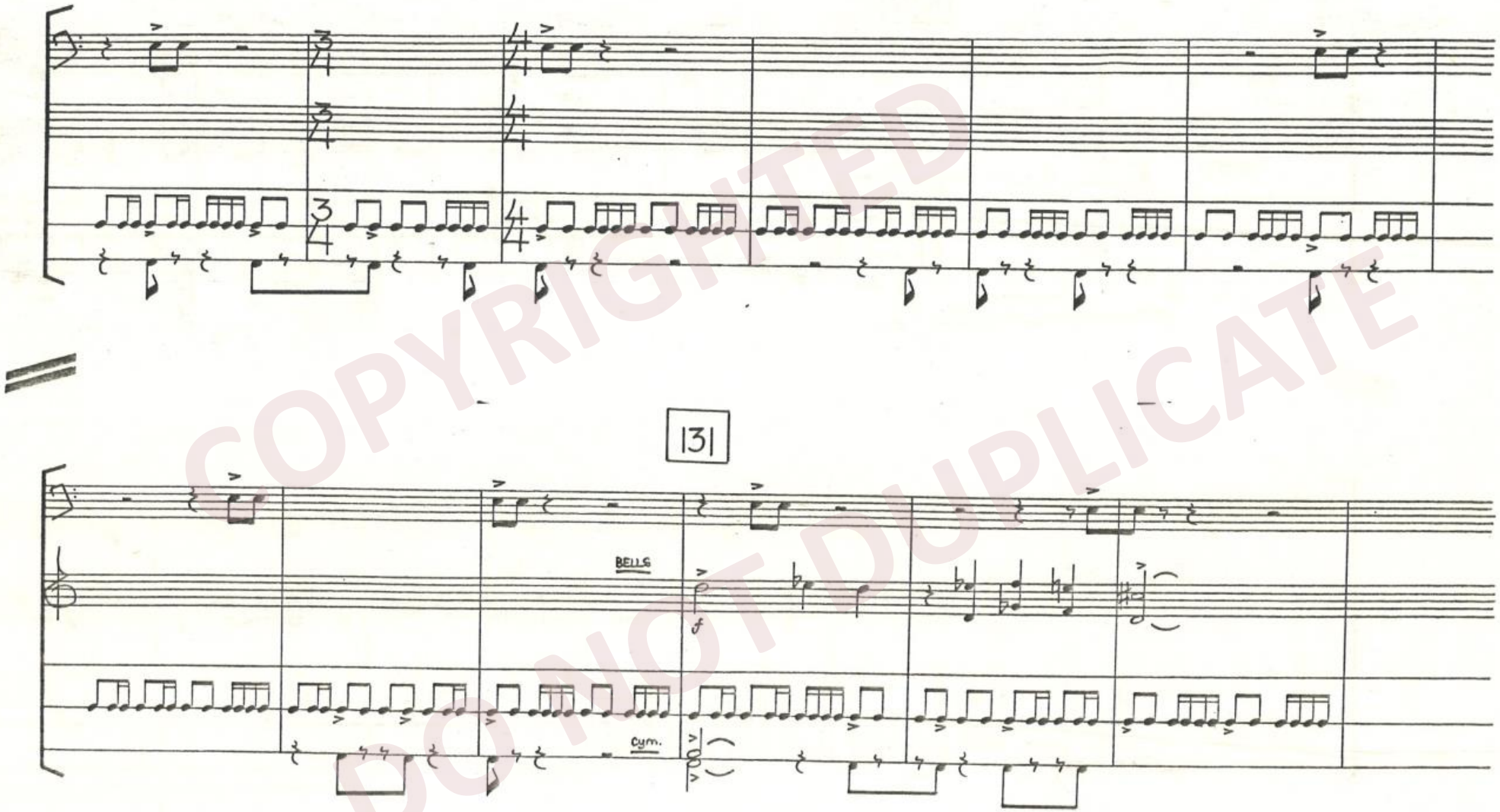

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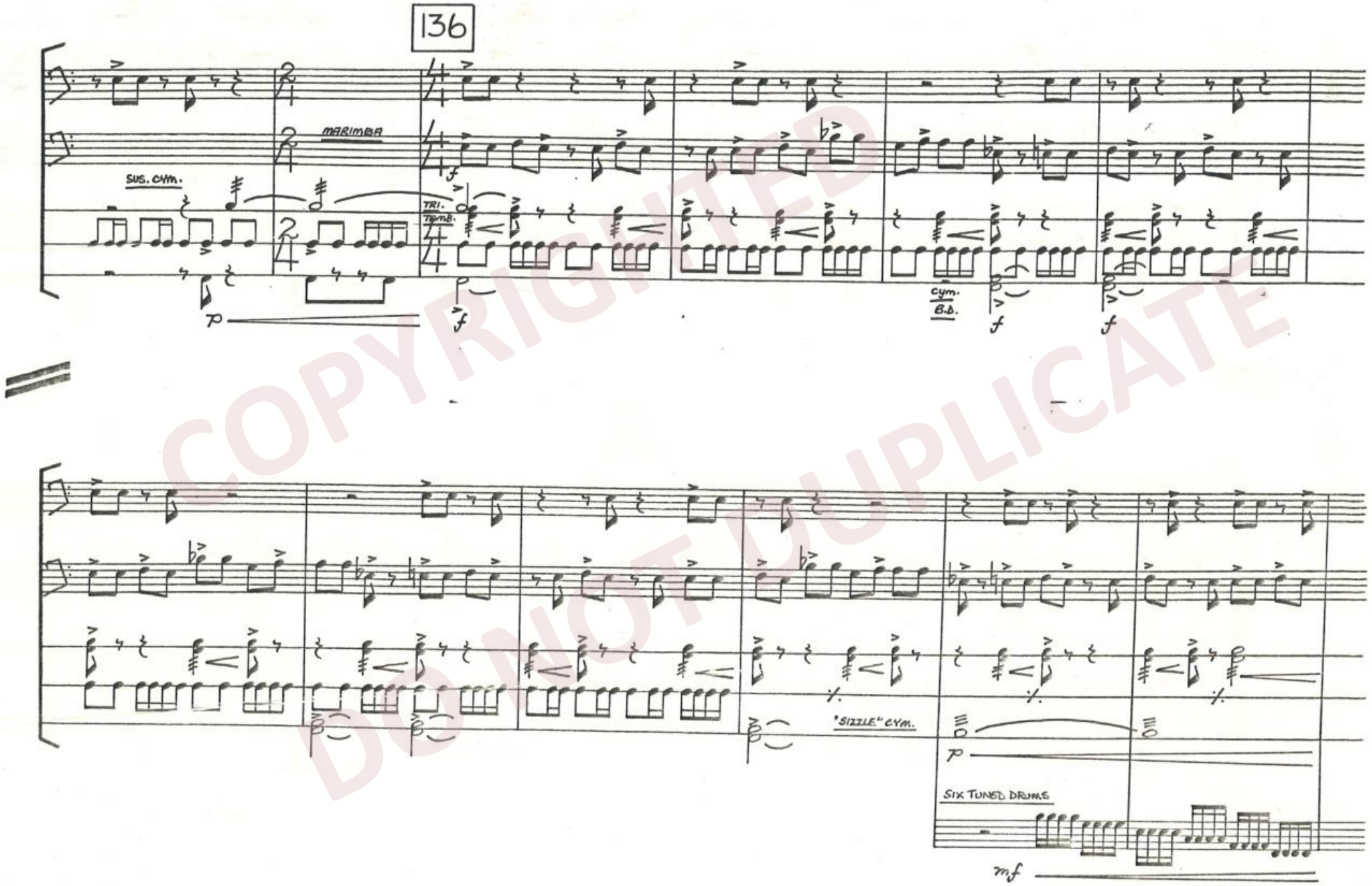

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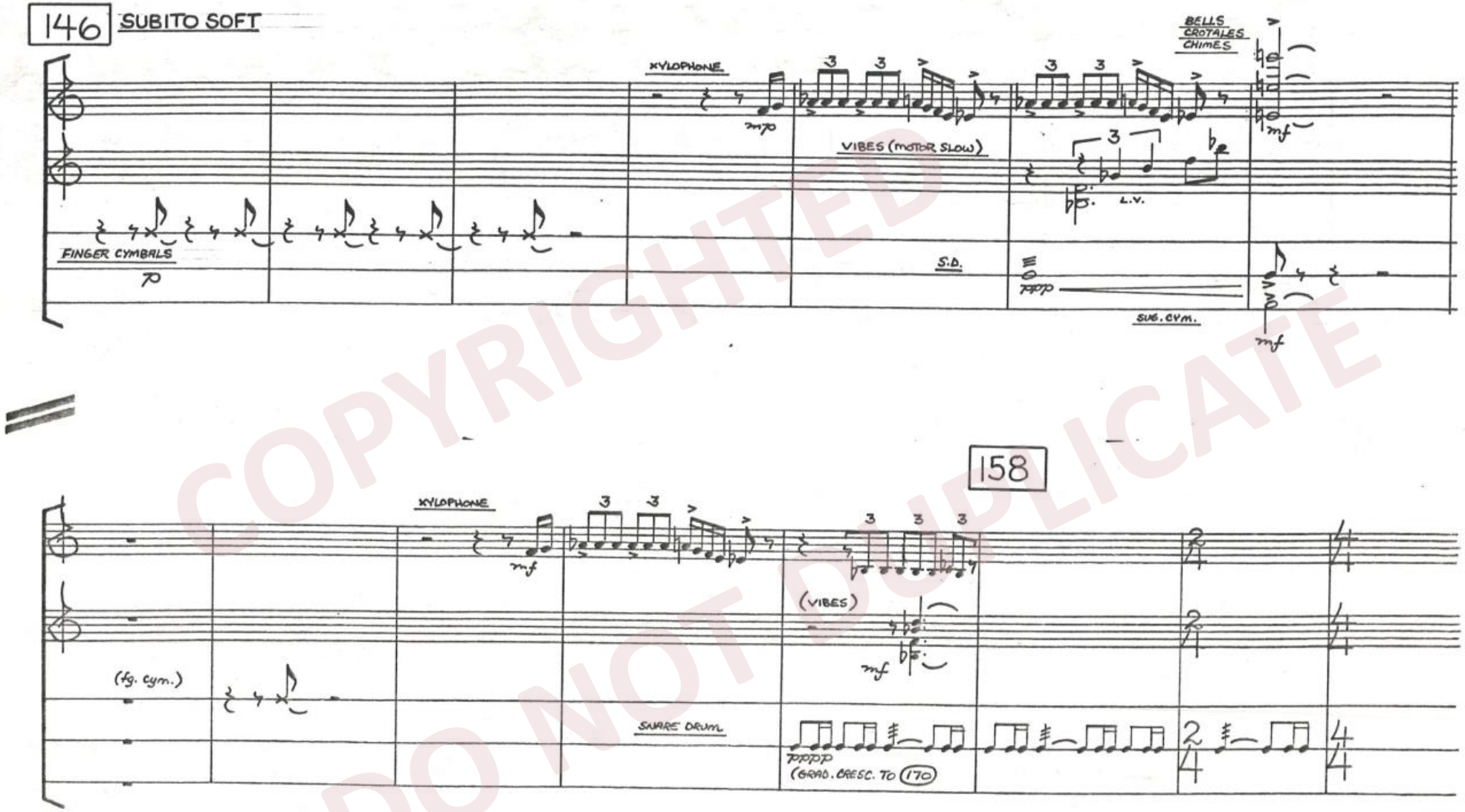

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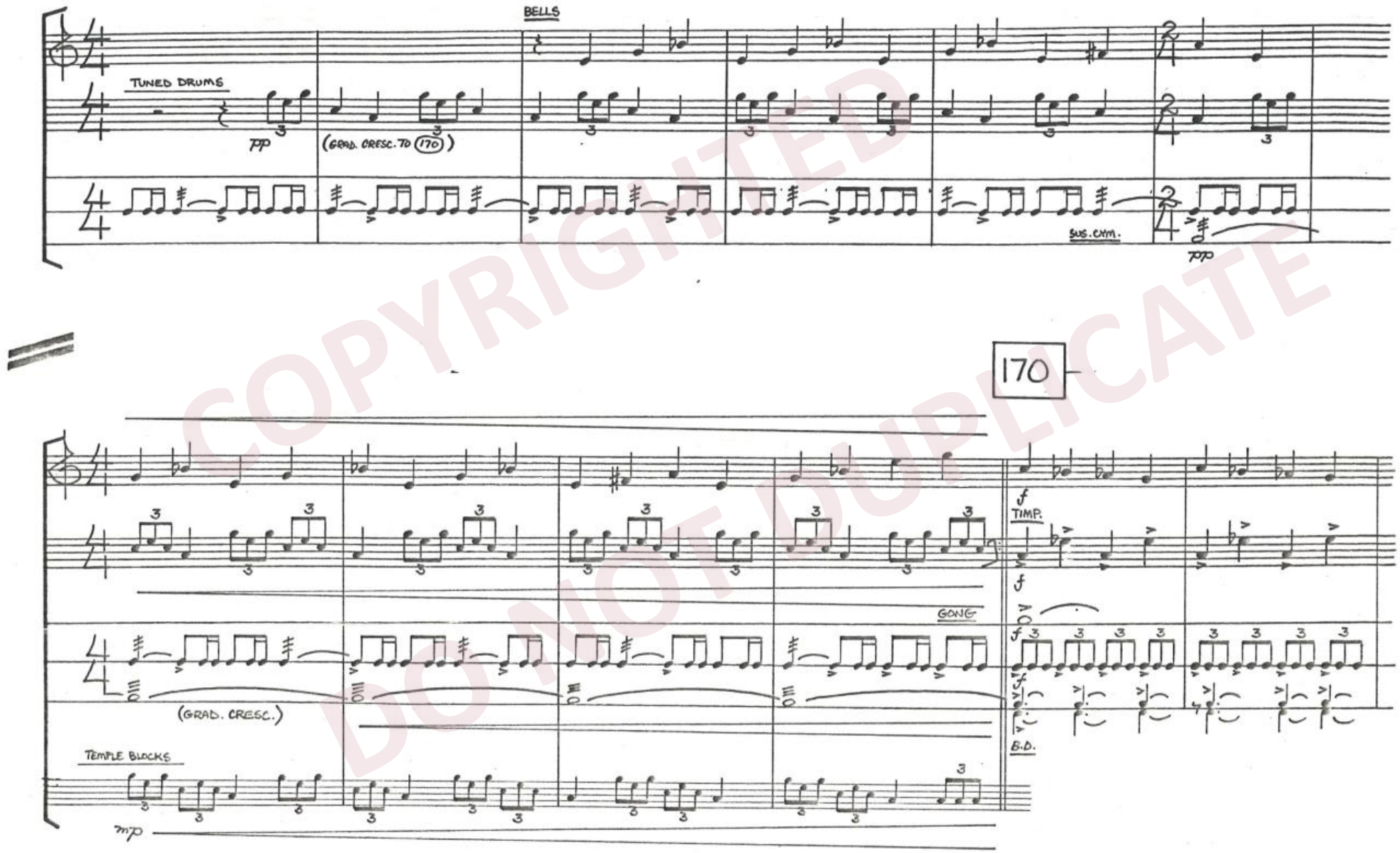

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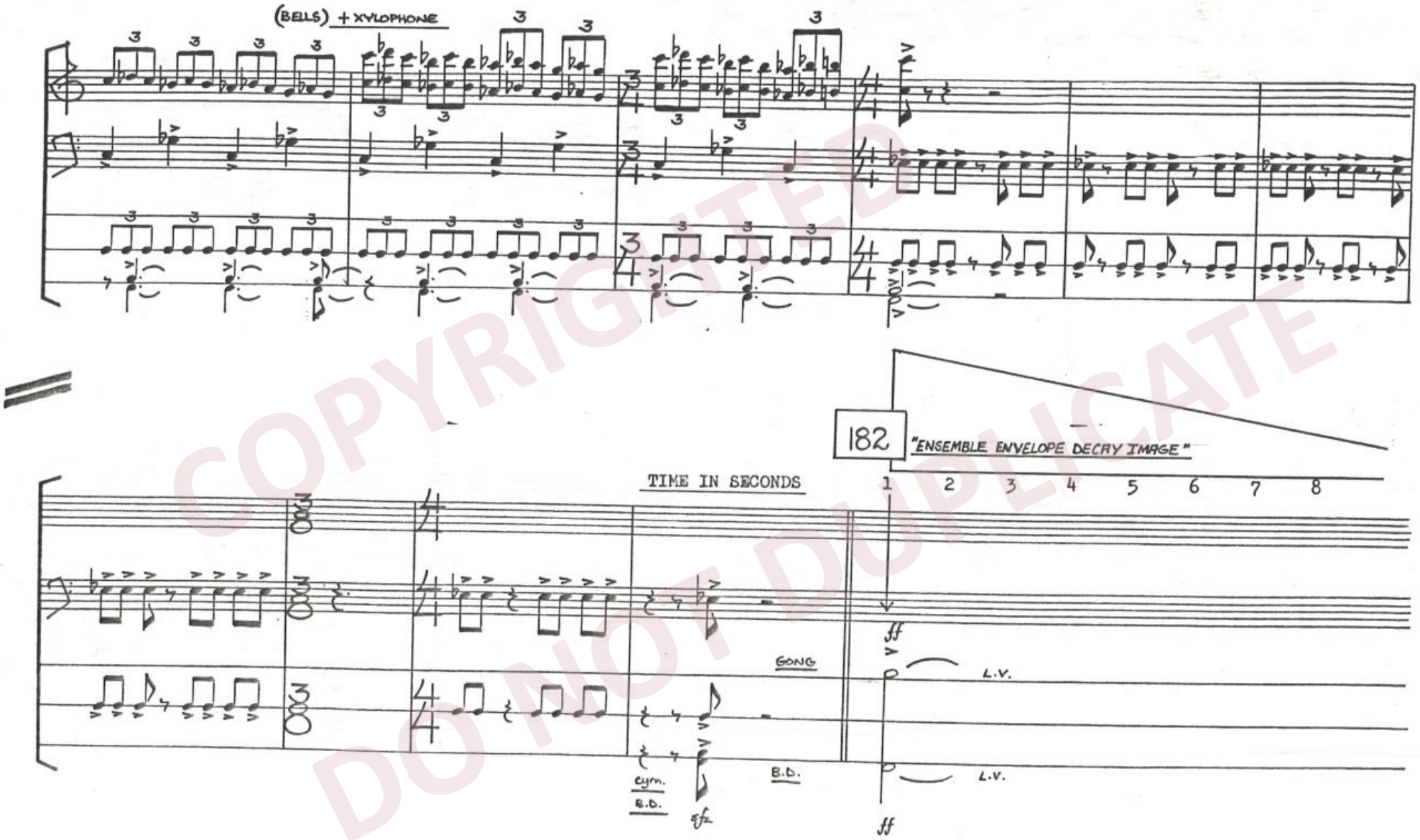

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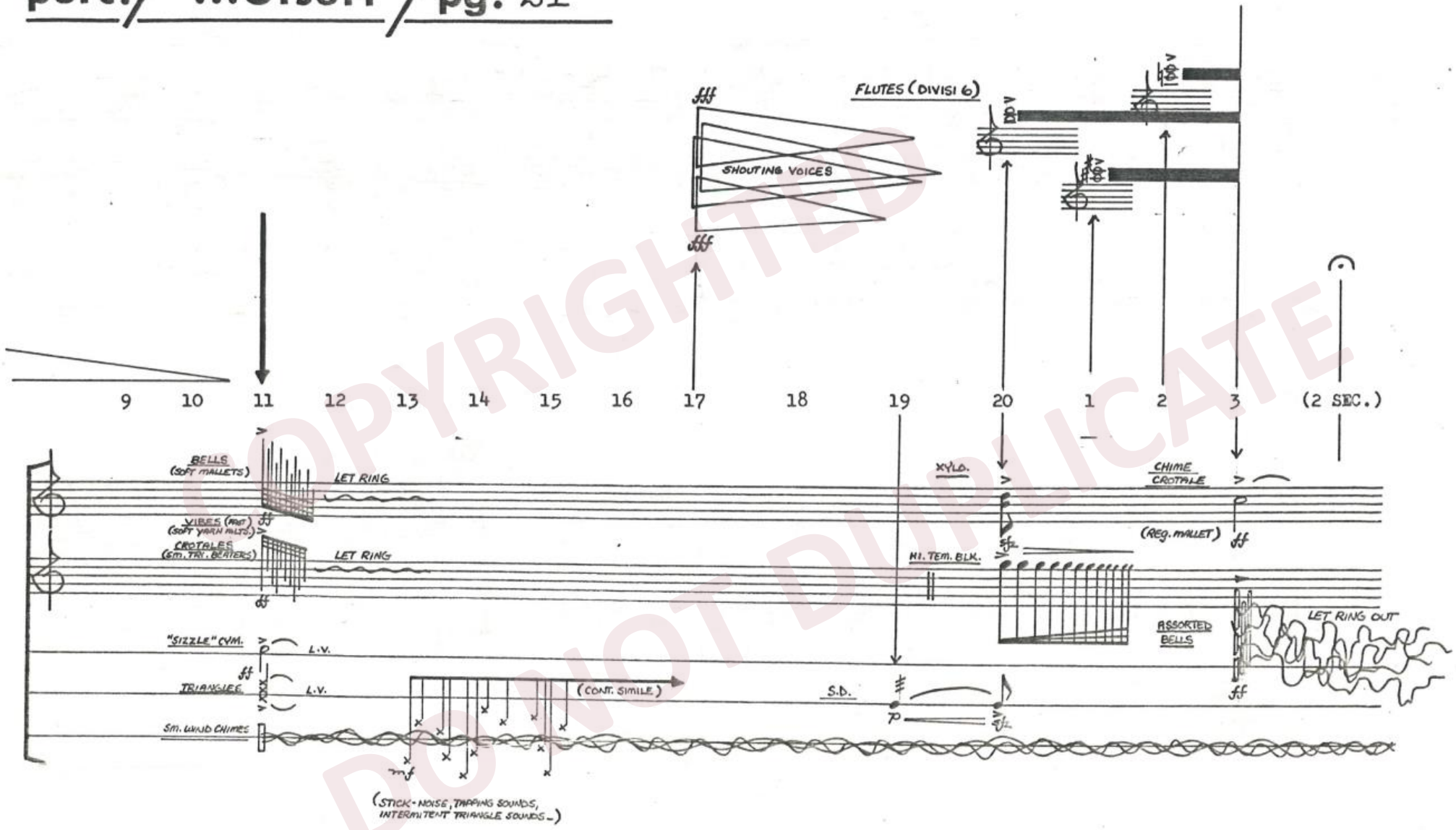

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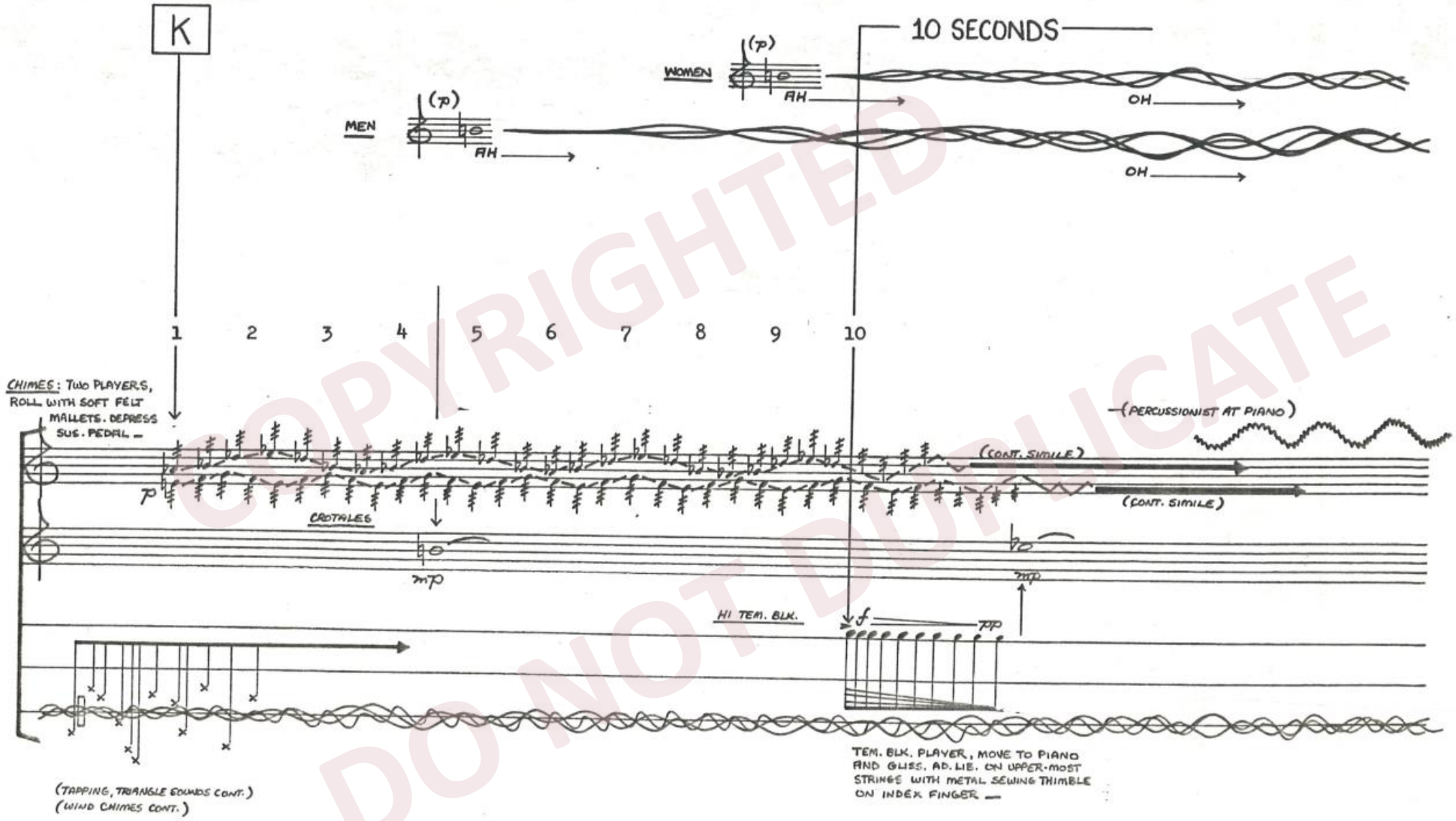

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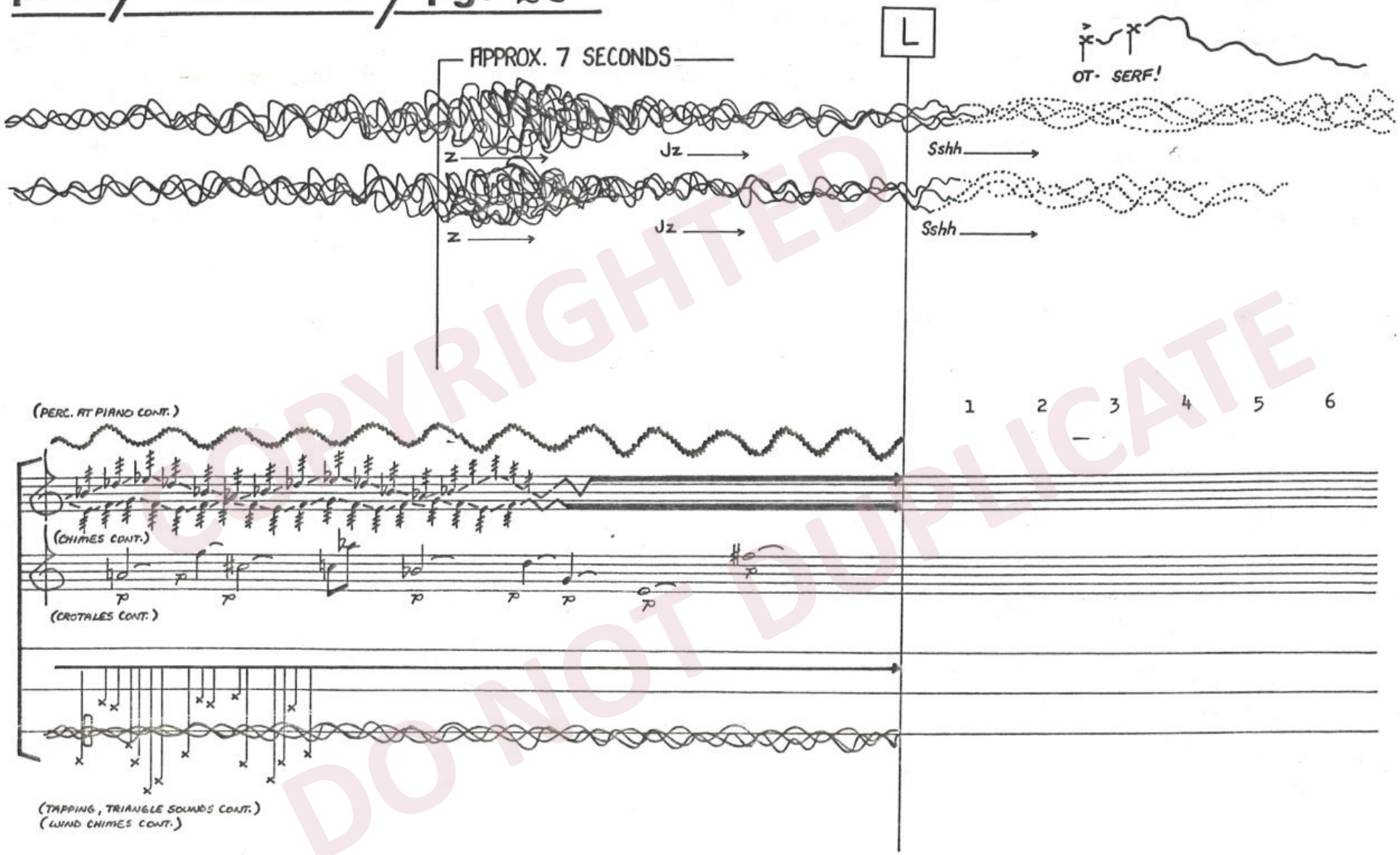

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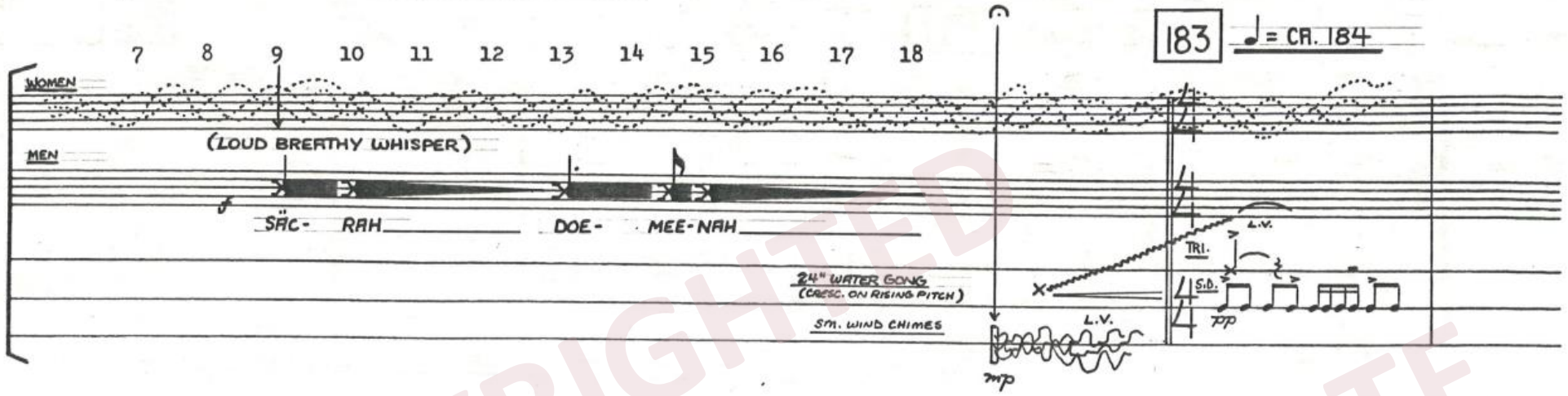

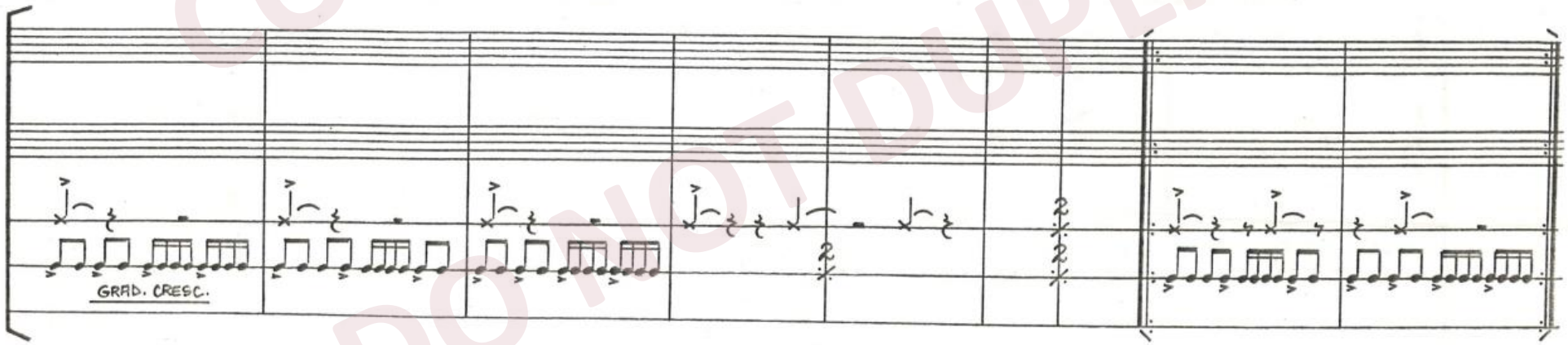

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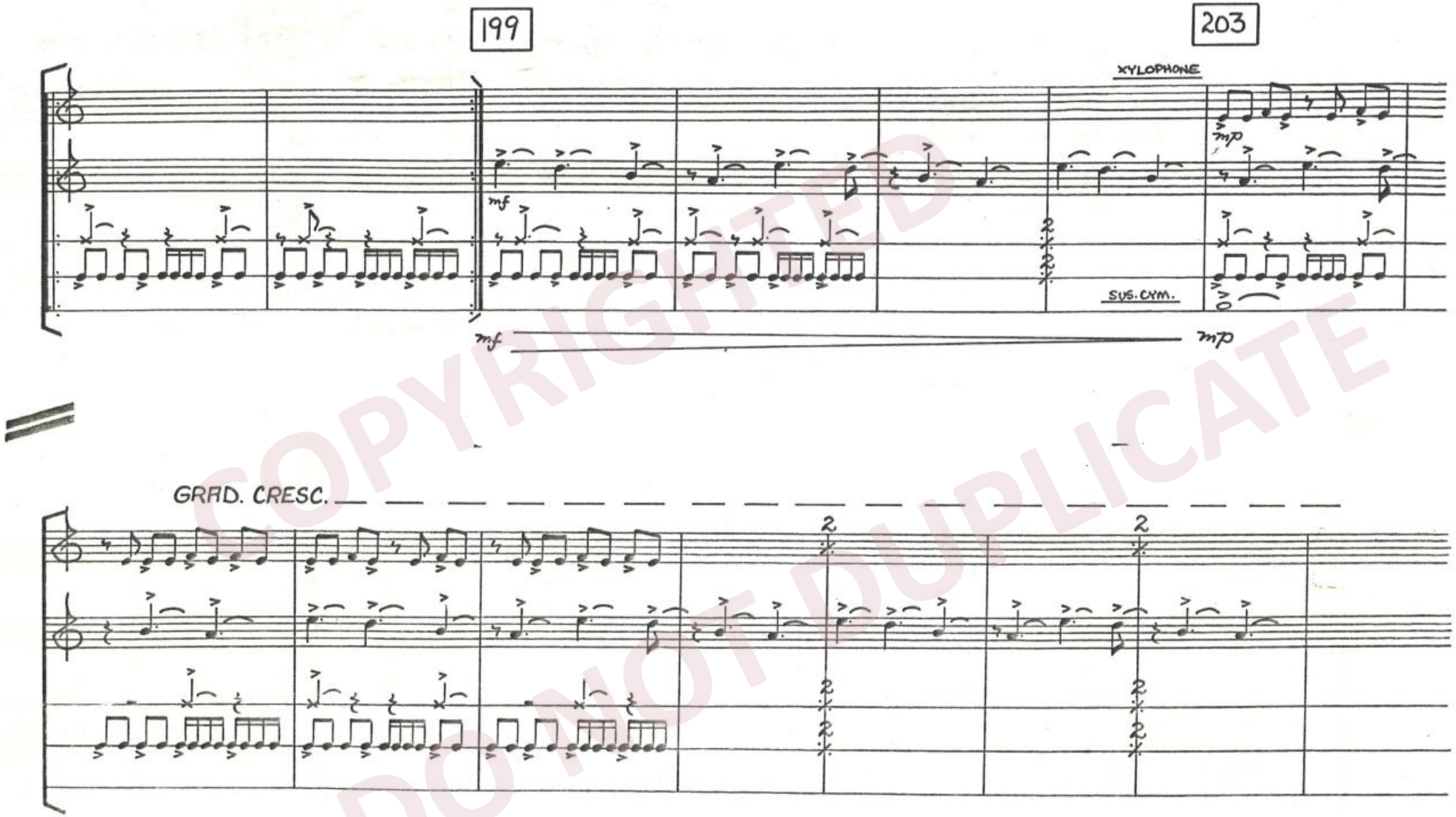

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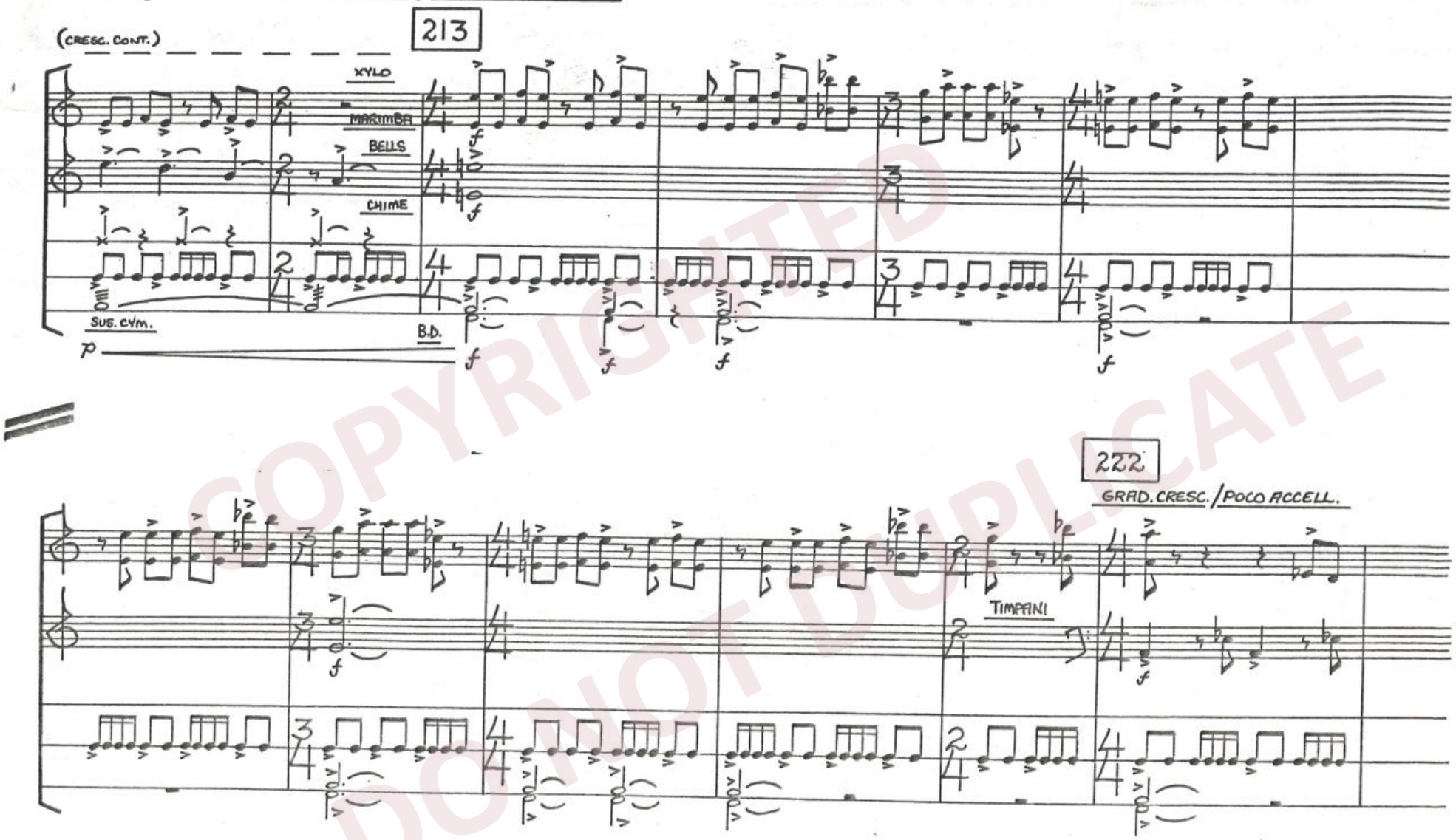

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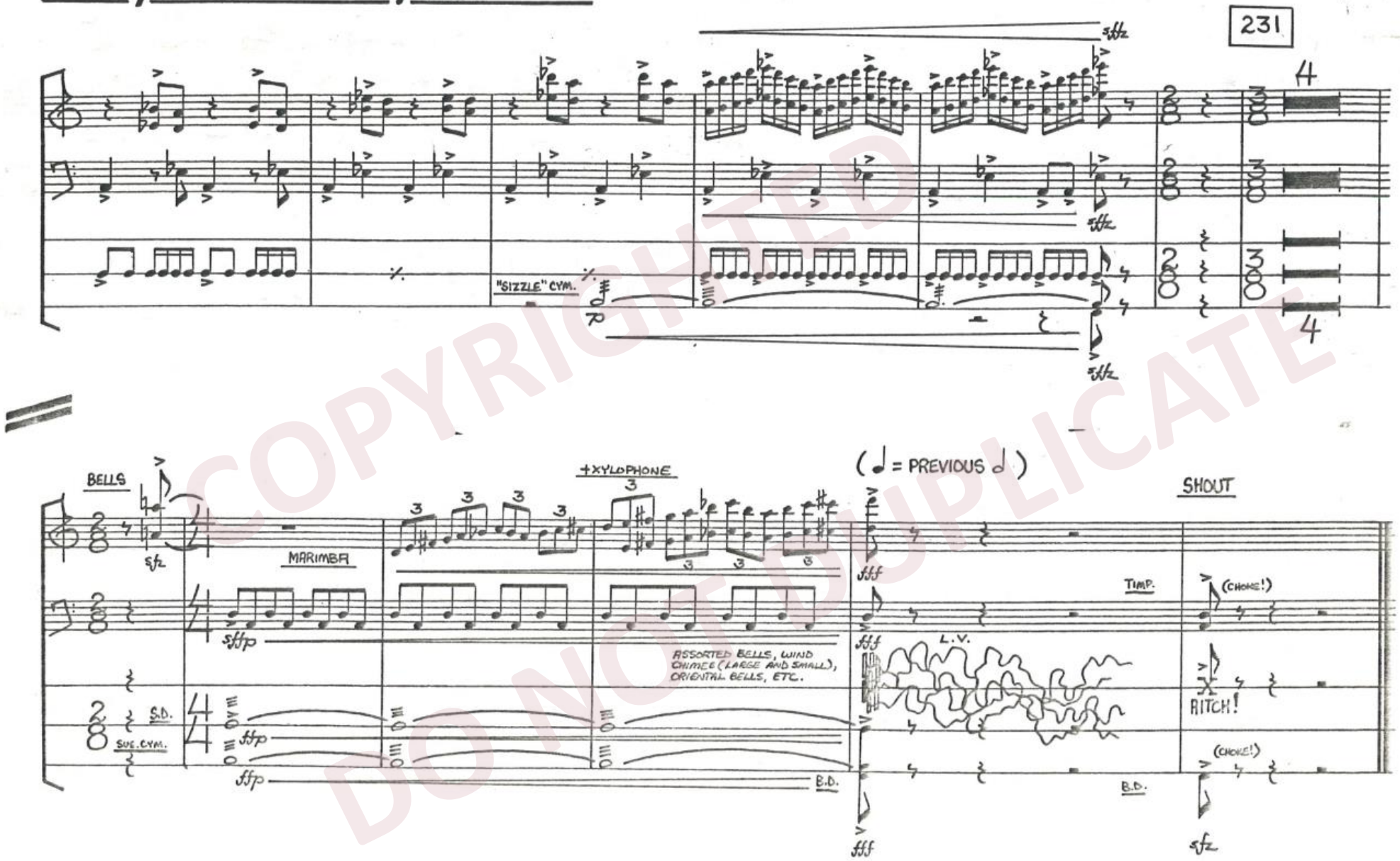

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